

Mary Mashuta
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Bio

Mary's family traveled west from New York during her childhood, and she grew up in southern California. Today she shares a home in Berkeley with sister and fellow quilter, Roberta Horton. As a full-time quilt teacher and author, Mary has taught in 41 states, Canada, Denmark, Great Britain, Ireland, New Zealand, Spain, South Africa, and The Netherlands. She has been invited to appear many times at wonderful quilt conferences, among them International Quilt Festival, PIQF, Patchwork & Quilt Expo IX, The Netherlands, and Festival de Patchwork Internacional, Spain. Mary has exhibited her prize winning quilts at Quilt National and Visions and has created 14 garments for the Bernina, Fairfield, and American Quilter Society fashion Shows.

See her work at www.marymashuta.com

Lecture

“You Can Never Own Too Many Stripes”

Mary bills herself as one of the foremost buyers of stripe fabrics in the country. It doesn't make any difference what color, size, or style a stripe is. She says, "If it isn't nailed down, I'll buy it." This lively lecture illustrates how she uses stripes in both traditional and contemporary quilts and wearables.

Workshop

“Foolproof Machine Quilting with the Walking Foot: The Fun Stuff”

No more marking lines that don't come out. See how easy it is to paper cut your own block and border designs or select and adapt commercial templates. Learn to sew with heavier threads on top of the machine and use your decorative machine stitches. This is a complete “nuts and bolts” introductory and review class for quilting with the walking foot. (Dropping the feed dogs is absolutely forbidden.) Learn about quilt prep, and needle, thread, and batting selection. Master the steps from beginning to completed quilt. Ergonomics stressed.

Supply List

For making your class samples, you will need:

- Before coming to class, sew a 9-Patch block
 - 5-4” squares color A
 - 4-4” squares color B*Press all seams open.*
- 1/2 yd plain or lightly patterned fabric
- 1/2 yd backing fabric
- 1/2 yd batting

(Prefer Dream Cotton Request or Harriet Hargrave's Heirloom)

Supplies:

- Needles:
 - Quilting #75/11 or Denim #80/12
 - Top Stitching #100/16 for heavier threads
- Threads:
 - Good quality, regular weight cotton for bobbin
 - Cotton or rayon for top of machine
 - Heavier: YLI Jeans Stitch (polyester) or DMC Perle Cotton #8 (bring extra bobbin to wind it on), or Aurifil Mako 12
 - YLI Jeans Stitch, in solid color (not variegated)
- Pins: prefer flower head pins
- Paper cutting scissors
- Sharp pencil
- 8 pieces computer/typing paper
- Medium size rotary cutting ruler and small mat or ruler and fabric scissors
- Freezer paper or Contact shelf paper (solid color)
- 3/4" or 1" painter's or masking tape
- Safety pins for basting (1 1/8")
- Sewing machine with walking foot in good working order (this means cleaned and oiled!) If you are using a generic foot, make sure you try it out.
- Zig zag throat plate
- Hands free mechanism (knee lift) if your machine has one whether or not you have ever used it
- Quilt top for discussion, optional
- *Foolproof Machine Quilting* by Mary Mashuta strongly recommended