

# Panel Play with Lynn Tubbe

This Discovery Day class employs pieced borders to expand a panel, using a type of “colorwash” technique.

Choose a panel that moves colors around from light to dark. Landscapes and nature scenes work well. It is always wise to choose a panel with colors and values you already have in your stash.

It isn't necessary to make a large wall hanging. Here you see a table runner in progress.

NOTE: *there is no pattern for this work. Creativity rules.*

## Fabrics:

- Your panel of choice
- Scraps and/or strips of fabrics in your panel's colors that move smoothly up and down the values from lightest to darkest. Strips will be sized to complement your panel, but are not wider than 2". You will **not** need more than one 42" fabric strip of any one color or value.
- Choose fabrics that are solids or read as solids. “Blenders” work well. **Don't forget about the backs of fabrics. We pay for both sides.**
- Include bits of companion prints that are in your panel. I used flower and leaf prints here. If your panel is an underwater scene with fish, you could use bits of prints that mirror your fish colors and prints, and fabrics that look like water, for example.
- SMALL amounts of **dozens** of fabrics work best. If you must buy fabrics, please buy an 1/8 yard.

## Class supplies:

- sewing machine with all necessary items like bobbins, power cord, foot pedal, etc. Use your quarter inch foot. (Remember to ask me how I know to say this!)
- your portable extension plug system -- if you have one (but DD has some that will be available).
- medium gray thread, (or light, medium, dark values if you like to change thread to match.)
- rotary cutter, mat, ruler
- scissors (both fabric and paper types)
- pins, lots of straight pins
- portable iron and ironing mat (we will share ironing stations)
- painters tape and a marker for labelling things
- paper and pencil/pen for taking notes

**Bring a smart phone for taking photos, so you have a record, and can get things back where they were, when you move things around**

## Bring some sort of design wall:

- Many quilters have portable systems that work well.
- If you have a quilt rack, or some way to hang flannel or batting vertically, that would work. Our work area does NOT have walls we can pin into.
- At the very least, bring a bed sheet, large piece of batting or a flannel backed tablecloth that you can lay flat and pin into. You WILL need to secure your work in progress so that you can successfully take it home, without pieces falling / moving out of place.

